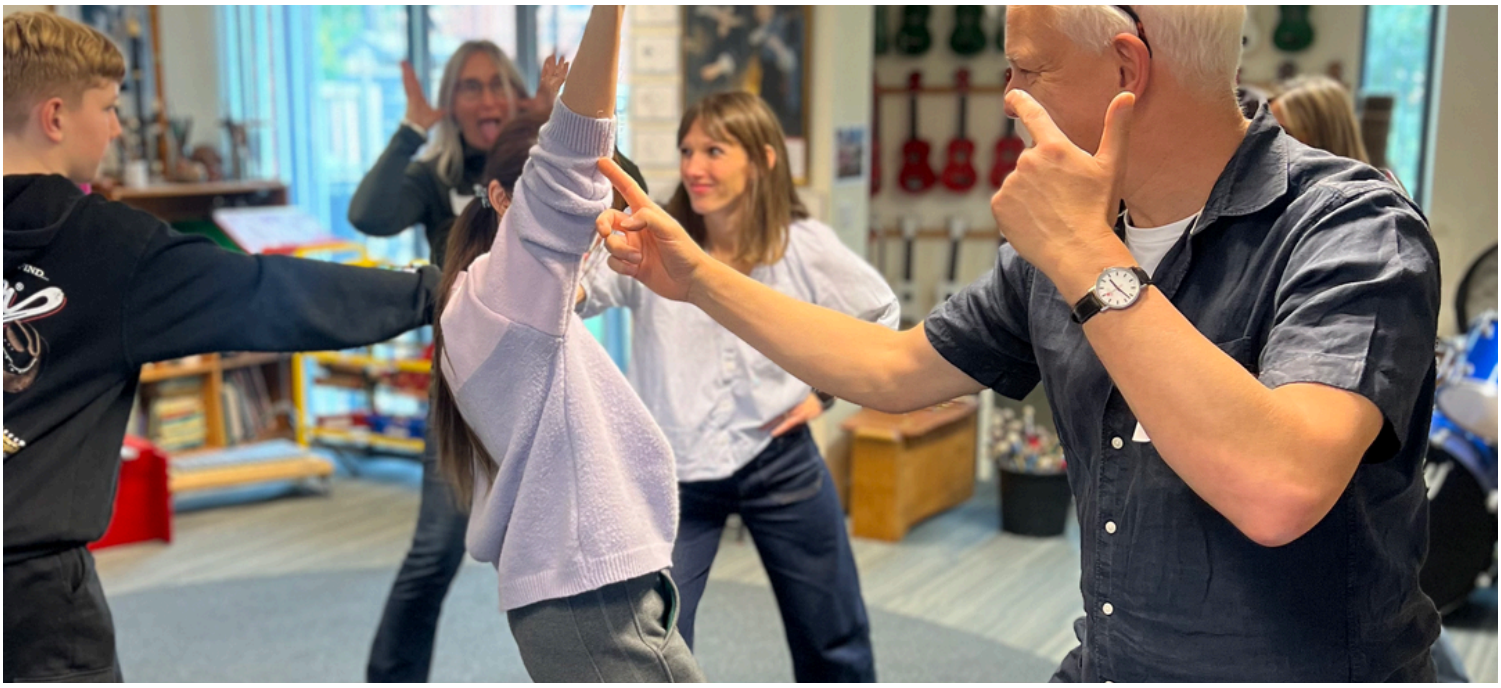

Orff UK
Nurturing Creativity Through Music

INSPIRE - ENGAGE - CREATE!

WITH NADJA KRAFT

A one-day workshop exploring composing and improvising with children ages 5–11

Sunday 14 March 2027

CBSO Centre
Berkley Street
Birmingham
B1 2LF

This practical workshop is aimed at teachers and practitioners, generalists and specialists working musically with children in Key Stages 1 and 2 (ages 5–11) both in and out of school.

Many teachers feel unsure how to support children in composing their own music. Yet composition is the moment when children move beyond imitation and begin to use their musical skills independently — shaping rhythm, melody and texture through their own ideas.

Ofsted repeatedly identified composing as one of the weakest areas of music teaching in schools. This workshop explores practical, creative and fun ways to address this.

You will leave with practical strategies to support children's creativity and confidence, helping them become active musical thinkers rather than passive learners

www.orff.org.uk

Sunday 14 March

TIMETABLE

9:30AM Coffee/Registration

10AM Workshop

12PM Lunch*

1PM Workshop

2:30PM Break

2:45PM Workshop

4PM End

*Lunch is not provided, there are places nearby to purchase lunch or you may bring your own

FEES

Members	Non Members
£85	£100

MEMBERSHIP

Orff UK membership entitles you to

- Orff Times magazine 3 times a year
- A discounted rate on all our courses
- Access to free members' events
- Access to members' resources on the website

Standard £40 annually
Student/Retired £20 annually

https://www.orff.org.uk/join-us/

ABOUT US

Orff Society UK is a non-profit organisation dedicated to promoting the Orff Approach to music and movement education. Our mission is to provide high-quality training and resources for educators while keeping our course fees as affordable as possible. We believe that every child deserves a creative and inclusive music education, and we support teachers in developing engaging, child-centred learning experiences. Through workshops, training courses, and community outreach, we aim to make the Orff Approach accessible to educators across the UK.

Orff UK
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NADJA KRAFT

Nadja was born in Austria and did a Bachelor's and master's degree in Elemental Music and Dance Pedagogy at the Orff Institute in Salzburg.

She went on to study Early Childhood Music Education at the Sibelius Academy in Helsinki before coming to the UK in 2009.

Having led several workshops and music and movement classes in nursery settings and at Colourstrings Conservatoire, she is now teaching curriculum music, piano and has several children's choirs across 3 schools including a SEN setting.

She holds the role as Lead teacher for the Music's Cool programme at Harrow Music Service, which is part of the London West Music Hub.

We're delighted to be hosting this workshop at the CBSO Centre, home of the City of Birmingham Symphony Orchestra – an inspiring setting for a day of creative music-making.

WHY ORFF?

Builds Musical Foundations ✓

Lays the groundwork for lifelong musical skills in rhythm, melody, and harmony.

Inclusive & Accessible ✓

All children can participate and succeed.

Developmentally Appropriate ✓

Aligned with how children naturally learn, making music education joyful and effective.

Flexible & Adaptable ✓

Works across different ages, abilities, and cultural backgrounds.