

International Orff Summer School

Monday 29th July to Friday 2nd August 2019

Canterbury Christ Church University
Nurturing Creativity through Music

An inclusive summer school for primary school teachers, teaching assistants, community musicians, early years teachers and anyone working with young people in music and creative education.



**Reinhold
Wirsching**



**Elisa
Seppanen**



**Christoph
Maubach**



Fees

Members: Resident £405
 Non resident £250

Non Members: Resident £435
 Non resident £280

Please note that this year meals are not included in the cost of accommodation – breakfast and lunch is available on campus and we will organise meals in restaurants for 3 of the 4 evenings



Book online www.orff.org.uk

Email sue@orff.org.uk

Book by 30th June 2019

What do we offer?

This residential summer school offers opportunities to explore, in depth, creative approaches to teaching and learning in music. It aims to give those who work with children both in and out of school a rich and rewarding programme of workshops which explore a variety of ways of making music with children. Each day will offer a balance of sessions led by leading experts in the Orff approach and workshops to explore singing, instruments and creative movement.

The Orff workshops are aimed at 2 levels of experience and knowledge: Level 1 for those who are new to the approach and Level 2 for those who have attended courses before (we ask you to indicate your level when booking).

The approach combines speech, movement and music in imaginative ways which enable everyone to take part, learn, and have fun.

The tutors are experienced in working with all abilities (both children and adults); and experts in inspiring teachers!

In the evenings there are informal sessions after dinner, led by tutors as well as providing opportunities to share practices.

Location

The Summer School will take place at Canterbury Christchurch University in Canterbury, Kent which is in the south east corner of the country. It can be reached from London by road (62 miles) and rail (from London St Pancras International 60 minutes, or London Victoria 90 minutes)

<https://www.canterbury.ac.uk/about-us/find-us/find-us.aspx>

Testimonials

So inspiring and creative.

The development of musical ideas from a picture has made the greatest impression on me from these sessions.

Fantastic! I really liked how the dances were developed and the way of including movement in music lessons seemed so natural.

The range of music genres, dance styles and ways to access music and movement learning, illustrated the diverse approaches that can be taken to inspire creativity and develop musical skills.

This personal experience of inclusiveness and the activities being naturally differentiated, emphasised the beauty and effectiveness of the Orff approach.

A lovely cultural mix, and very clear to see how it would be appealing to children and how it would progress their musical development.

... from the 2017 Summer School

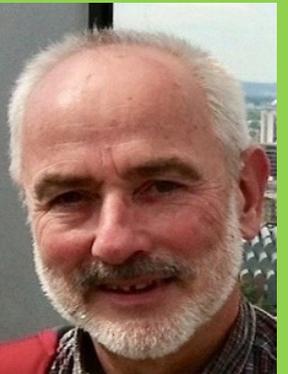
The Tutors



Reinhold Wirsching studied trombone at the Musikhochschule Würzburg. He received a diploma in „Elemental Music and Movement Education“ at the Orff Institute in Salzburg. Besides teaching at the Orff Institute in the subject areas of general music studies, ensemble and conducting, solfeggio, elemental composition and practice teaching he is a lecturer for “Elemental Music Education” at the University Anton Bruckner in Linz/Austria. He has given numerous international courses and conducts choirs and vocal ensembles



Elisa Seppanen is a music educator from Finland who has a Masters degree in music pedagogical studies from Metropolia University of Applied Sciences (Helsinki). She specialises in early childhood music education and Orff pedagogy. She is currently working as a teacher in elementary school for the 6th graders specialising in music. In addition, Elisa runs workshops in music and movement for musicians and teachers in Finland and internationally. She is part of the creative team for www.nordicsounds.info



Christoph Maubach, a former Senior Lecturer of Waikato University in Hamilton New Zealand works now as free-lance music and movement educator. He teaches in Kindergartens, primary schools and tertiary institutions and conducts workshops all over New Zealand and abroad. Christoph is co-creator of the Shenanigans Audio recordings, produced the CD Step Back Sally and the Djembe resource Orff Beats (Book, DVD, Audio CD). He is editor of ‘Sounding Orff’, the newsletter of Orff New Zealand Aotearoa (ONZA) and works on the ONZA committee.

The Workshops

Dance and Movement

Each day one of the tutors will lead a workshop for the whole group focusing on movement and dance for all abilities, and with their own particular emphasis. Children intuitively move when responding to music and there is a natural bond between music and dance both in traditional cultures as well as educational or artistic contexts. The workshops will show how music and movement are mutually dependent and enrich learning. Music and dances from different cultures and traditions will be shared with an emphasis on inclusive and social forms.

The Joy of Singing and Discovering New Soundscapes with our Voices

Reinhold Wirsching

Sessions will include games, exercises and activities to develop vocal skills such as breath control, articulation and intonation. Practical sequences for vocal work and body awareness will be applicable for pupils of various ages. We will work with speech pieces, canons and part-songs from different cultures. To stimulate vocal expression and improvisation we will explore speaking and singing. In improvisation and composition we create musical scenes leading us to contemporary sound language. Movement, graphics, images and texts will inspire composition.

Explorations in elemental music education

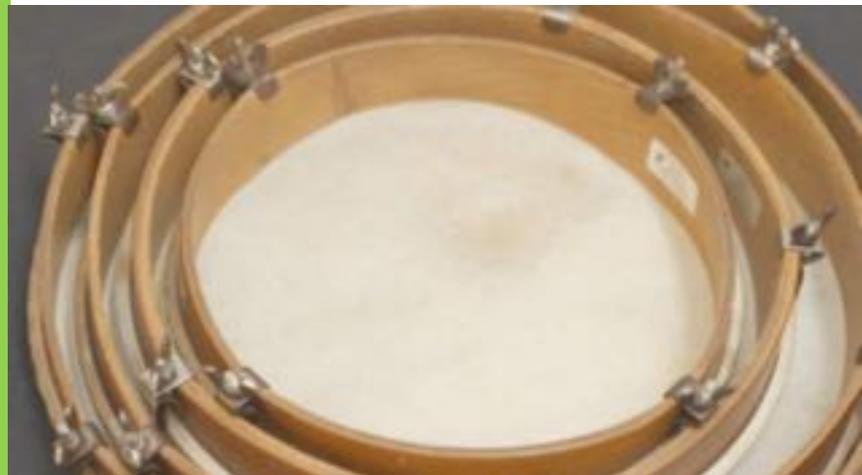
Elisa Seppanen

Elisa will explore elemental music education processes that include play, song, dance and active listening. She will travel with you deep into the rhythm and groove of Nordic Folk music and stories and show ways to engage children of all abilities in making music. Her passion lies in teaching in different environments and diving into collective and creative learning processes that engage all participants.

Listen, improvise, discover!

Christoph Maubach

These workshop sessions offer music materials and teaching processes at varying ability levels. Listening activities and movement, percussion and vocal examples provide the starting points for successful improvisation processes. There will be ideas for playful music literacy developments. Music examples come from different traditions and genres. The integration of music, movement, story and chant are part of these sessions as well.



Booking form for the International Orff Summer School 29th July to 2nd August 2019

Name.....

Postal address.....

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Email.....

Phone

Workplace.....

Age range you teach Are you a specialist music teacher? Yes / No

Have you attended Orff courses/workshops before? Yes / No

Would you like to join the Orff UK e-mailing list for details of future events and courses? Yes / No

From time to time we take photographs or video record activities during practical sessions. These are used for publicity on the website and occasionally printed flyers, the recordings of activities are also made available for members only (with a password). Please indicate your willingness to be recorded in these ways.

I am happy to be photographed or videoed during sessions for Orff Society UK publicity purposes Y/N

I am happy for photographs or video recordings to be made available to members only Y/N

Signed.....Date.....

Payment Please circle the fee you are paying.

Residential* fees : Members £405 Non members £435

Non residential: Members £250 Non-members £280

*Please note that this is bed only – breakfast and lunch can be purchased at the Food Hall on campus. Evening meals in local restaurants will be organised for the 29th, 30th and 1st. (31st is a free evening).

Booking and payment can be made online at www.orff.org.uk or by cheque made out to 'Orff Society UK'. Please send booking forms and cheques, or details for invoicing to D. Wheway (Treasurer) 4 Church Lane, Dingley, Market Harborough LE16 8PG

For any other queries about the Summer School please contact Sue@orff.org.uk