



MUSIC FOR ALL! CREATING AN INCLUSIVE MUSIC CLASS



WITH SHIRLEY SALMON

7th March 2025

*A one-day workshop with a focus on
inclusion ages 5 - 11 years*



*The American School
1 Waverley Place
London
NW8 0NP*

This practical workshop is aimed at teachers and practitioners, generalists and specialists working musically with children Key Stages 1 and 2 (ages 5 – 11) in and out of school.

Shirley will offer a range of activities using the voice, the body and as well as classroom instruments and materials with a focus on working with a wide range of abilities in inclusive and creative ways.

The Orff Approach invites you to use movement, dance, spoken word, rhymes, songs, stories, images, instruments and everyday objects to give your pupils opportunities to explore, create and perform.

www.orff.org.uk

SATURDAY 7 MARCH

TIMETABLE

9:30AM Coffee/Registration

10AM Workshop

12PM Lunch*

1PM Workshop

2:30PM Break

2:45PM Workshop

4PM End

*Lunch is not provided, there are places nearby to purchase lunch or you may bring your own

FEES

Members	Non Members
£85	£100

MEMBERSHIP

Orff UK membership entitles you to

- Orff Times magazine 3 times a year
- A discounted rate on all our courses
- Access to free members' events
- Access to members' resources on the website

Standard £30 annually

Student/Retired £20 annually

<https://www.orff.org.uk/join-us/>

ABOUT US

Orff Society UK is a non-profit organisation dedicated to promoting the Orff Approach to music and movement education. Our mission is to provide high-quality training and resources for educators while keeping our course fees as affordable as possible. We believe that every child deserves a creative and inclusive music education, and we support teachers in developing engaging, child-centred learning experiences. Through workshops, training courses, and community outreach, we aim to make the Orff Approach accessible to educators across the UK.



SHIRLEY SALMON

Shirley grew up in London, completed a bachelor's degree in music at York University, a PGCE at the Froebel Institute, London and a master's degree in educational science at the University of Innsbruck. She taught in London for 2 years before moving to Austria in her twenties.

She has taught infants, children, teenagers and adults with a wide range of abilities using the Orff approach in residential homes, community and SEN settings, kindergartens and primary schools particularly in groups of mixed ability.

Shirley was a lecturer at the Orff-Institute, Mozarteum University Salzburg from 1984 – 2019 in "Music and Dance in the Community and in Inclusive Pedagogy".

She is the author of several books, a DVD and numerous articles in journals and has taught courses in many countries focussing particularly on inclusive music education. She has been president of the International Orff-Schulwerk Forum Salzburg since 2018.

Teaching composing was found to be the 'weakest aspect' in most schools in a recent Ofsted report on music education. The Orff Approach puts improvising and composing at the centre of its pedagogy and offers effective and imaginative approaches for the classroom.



WHY ORFF?

Builds Musical Foundations



Lays the groundwork for lifelong musical skills in rhythm, melody, and harmony.

Inclusive & Accessible



All children can participate and succeed.

Developmentally Appropriate



Aligned with how children naturally learn, making music education joyful and effective.

Flexible & Adaptable



Works across different ages, abilities, and cultural backgrounds.

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