



INTERNATIONAL SUMMER SCHOOL



ANDREA SANGIORGIO • NADJA KRAFT • MONA MANOOCHERI

26 – 30 July 2027

*Reignite your creativity through
music, movement and play*



Liverpool Hope
University
Hope Park
Campus
Taggart Avenue
L16 9JD

Whether you're discovering Orff Schulwerk for the first time or returning as a long-standing member of our community, our Summer School offers an inspiring week of practical workshops, creative music-making and opportunities to learn alongside teachers from across the UK and beyond.

Our 2027 Summer School brings together three exceptional international practitioners, Andrea Sangiorgio, Nadja Kraft and Mona Manoochehri.

Across a total of four days you'll explore **music, movement, improvisation, composition** and **creative teaching approaches** through lively, hands-on workshops rooted in the philosophy of Orff Schulwerk. The Summer School is far more than a training course. It's a chance to **reconnect with your own creativity**, exchange ideas with fellow educators, make new friends and leave feeling refreshed, inspired and full of practical ideas for the year ahead.

www.orff.org.uk

RESIDENTIAL FEES

Members	Non Members
*EARLY BIRD UNTIL 30 APRIL 2027 £590	£630
*FEES FROM 1 MAY 2027 £690	£730

NON RESIDENTIAL FEES

Members	Non Members
*EARLY BIRD UNTIL 30 APRIL 2027 £290	£330
*FEES FROM 1 MAY 2027 £390	£430

Membership costs £30 or £25 annually for retired/students.

EARLY BIRD BOOKING NOW OPEN

Take advantage of our Early Bird rates until 30 April 2027 and secure your place with a **£100 saving**. To make the Summer School as accessible as possible, we also offer flexible payment plans, allowing you to spread the cost over several months.

BURSARIES AVAILABLE

We believe that everyone should have the opportunity to experience the Orff UK Summer School. We are delighted to offer a limited number of bursaries through the Margaret Murray Fund to help make the Summer School accessible to as many people as possible. Bursaries are offered on a first come first serve basis, so early enquiries are advised. Email Hannah on hello@orff.org.uk.

FLEXIBLE PAYMENT OPTIONS

Book by 31 October 2026

£100 Deposit

Then spread the remaining balance over 7 monthly instalments (November-May)

Book by 31 January 2027

£100 Deposit

Then spread the remaining balance over 4 monthly instalments (February-May)

Book by 30 April 2027

£100 Deposit

Pay the remaining balance by 31 May, or spread it over 2 monthly instalments

From 1 May 2027

Payment in Full

Due at the time of booking





Staying at Liverpool Hope

Monday, 26 July - Friday 30 July 2027

Facilities

- Ensuite rooms
- Shared kitchen
- Shared lounge

Meals

- Breakfast everyday
- 3 evening meals

Hope Park Accommodation

Enjoy four nights in comfortable ensuite accommodation on the beautiful Hope Park campus, just minutes from the Summer School venue. The accommodation is in the Wesley Building which has ensuite rooms with a shared kitchen/ dining space. The campus is situated in a pleasant suburb of Liverpool, just a short bus ride away from the city centre. It's close to local shops and pubs, as well as a beautiful park nearby (Calderstones), and less than two miles away from all the pubs, bars and cafés on Smithdown Road.



More information

<https://www.hope.ac.uk/halls/hallsofresidence/hopepark/accommodation/>

Bookings & Enquiries

www.orff.org.uk
hello@orff.org.uk



MEET THE TEACHING TEAM



ANDREA SANGIORGIO

Andrea Sangiorgio is Professor of Elemental Music Education at the University of Music and Theatre Munich and one of Europe's leading voices in Orff Schulwerk. Drawing on both the Orff approach and Edwin Gordon's Music Learning Theory, Andrea has inspired teachers in more than twenty countries.

At the Summer School, Andrea's workshops will demonstrate how creativity flourishes through carefully sequenced musical experiences. His sessions combine movement, singing and improvisation with a beautifully

structured teaching process that participants can immediately transfer into their own teaching.



"More than fifteen years after attending my first workshop with Andrea, I'm still drawing on his ideas. His workshops are inspiring, creative and underpinned by a wonderfully clear teaching process. His approach has become second nature to me and continues to shape the way I teach and create music with children."

Hannah Forster Orff UK Administrator and Practitioner



NADJA KRAFT

Originally from Austria, Nadja Kraft trained at the Orff Institute in Salzburg before continuing her studies in Early Childhood Music Education at the Sibelius Academy in Helsinki. Since moving to the UK she has worked extensively in schools, early years settings and music services.

At the Summer School, Nadja shares practical, tried-and-tested ideas developed in real UK classrooms. Her workshops are creative, inclusive and immediately transferable, offering strategies that support children of all abilities, including those with additional needs.



"One of the most engaging workshops I've ever attended. Nadja's teaching is creative, inclusive and wonderfully practical. Every activity felt achievable, and I left with ideas that I knew would engage every child in my classroom."

Lisa Ault Primary Music Specialist



MONA MANOOCHEHRI

Mona Manoochehri is a singer and music educator based in Munich, Germany. A graduate of both the University of Music and Performing Arts Munich and the Mozarteum University Salzburg, she specialises in children's voices, vocal development and creative music-making through singing.

At the Summer School, Mona will lead joyful vocal workshops rooted in Orff pedagogy, exploring how singing, movement and improvisation can unlock creativity and confidence. Her work is built on one simple belief: singing belongs to everyone.



When we began looking for someone to lead our vocal work, Andrea immediately recommended Mona. Her reputation for combining outstanding musicianship with authentic Orff pedagogy made her an obvious choice. Her workshops explore singing as a creative, playful and expressive musical experience, and we're delighted to welcome her to Orff UK Summer School for the first time.

WHY ATTEND A SUMMER SCHOOL?

BECAUSE IT'S MORE THAN A COURSE...



"The sessions felt like an imaginative journey, each one building naturally on the last, like colours blending to create something new. They expanded my imagination and gave me practical ideas I'll use in my future work with children."

- Previous Summer School Participant

"I realised I'm far more creative than I give myself credit for. I now approach music with much greater openness and listen to the world around me in a completely different way."

- Previous Summer School Participant

