

# International Orff Summer School

Monday 31<sup>st</sup> July to Friday 4<sup>th</sup> August 2017

## York St John University

### Nurturing Creativity through Music

*An inclusive summer school for primary school teachers, teaching assistants, community musicians, early years teachers and anyone working with young people in music and creative education.*



**Rainer Kotzian   Angelika Wolf   Nanna Hlíf Ingvadóttir**



**Members/Students**

**Full board £500 Non residents & lunch £315**

**Course Fee Only £270**

**Non Members**

**Full board £530 Non residents & lunch £345**

**Course Fee Only £300**



Book online [www.orff.org.uk](http://www.orff.org.uk)

Email [sue@orff.org.uk](mailto:sue@orff.org.uk)

**Book by 30<sup>th</sup> June 2017**

# What do we offer?

This residential summer school offers opportunities to explore, in depth, creative approaches to teaching and learning in music. It aims to give those who work with children both in and out of school a rich and rewarding programme of workshops which explore a variety of ways of making music with children. Each day will offer a balance of sessions led by leading experts in the Orff approach and workshops to explore singing, instruments and creative movement.

The Orff workshops are aimed at 2 levels: Level 1 for those who are new to the approach and Level 2 for those who have attended courses before (we ask you to indicate your level when booking). The approach combines speech, movement and music in imaginative ways which enable everyone to take part, learn, and have fun.

The tutors are experienced in working with all abilities (both children and adults); and experts in inspiring teachers!

The programme is designed to give a balance of Orff sessions and other workshops each day. In the evenings there are informal sessions after dinner, each led by one of the tutors.

## Location

The summer school will take place at York St John University in York, Yorkshire, England. Accommodation is on campus which is close to the centre of the city and the Minster. Information on how to get there can be found here:

<https://www.yorksja.ac.uk/connect>

# Testimonials

“This week was one of my most rewarding and stimulating courses! Well done for the perfect organisation and commitment. All sessions were motivating and break timings between each session were very well planned. Thank you all!”

“I completely understood the idea of elemental teaching and will try to now bring this philosophy into my own teaching. The ideas about how essential group work is within a class music setting and how improvisation is a wonderful tool to use to give children and adults control and understanding over their own learning and enjoyment of music was most helpful.”

“The content of the Orff ideas were fantastic I would struggle to fault it in anyway, the teachers were very inspirational and clearly passionate about their teaching which made me excited about the course. The length of sessions worked well for me and gave enough time in breaks to talk to others about their own practise. Great week, thank you!”

*Summer 2015 Participants*

# The Tutors



**Rainer Kotzian** studied music and dance pedagogy at the Orff Institute, Mozarteum University in Salzburg, taking further studies in jazz guitar and song writing. In 2010 he was appointed as Professor for Elemental Music Pedagogy at the Hochschule für Musik in Nuremberg. He also works as an author of school books, and as producer, arranger and composer. He takes workshops all over Europe.



**Nanna Hlíf Ingvadóttir** is President of the Orff Schulwerk Association in Iceland. She studied at The Orff Institute in Salzburg and completed studies in Music and Movement education. Nanna Hlíf has taught in primary schools, as well as at a Creative Dance Studio, and she conducts several choirs. She has given courses and supervises students in Music and Movement education in the Education department of the Icelandic University and at the Academy of Arts. at the University of Education. In recent years she has presented workshops throughout Iceland as well as for Orff-Schulwerk associations in Sweden, England, Scotland, Germany, China and Austria.



**Angelika Wolf** obtained a Master of Arts Degree at the Orff Institute, Angelika Wolf has taken special training in choir conducting, movement and dance including Laban/Bartenieff Movement Studies, Franklin-Method (Imaginative Movement Pedagogy) and Hatha-Yoga. Currently based in Austria, she is working in various Teacher Training Colleges (Pädagogische Hochschulen), in an Institute for Social Pedagogy and in the Mozarteum/Institute for Music Pedagogy, introducing students to dance and to the role of body and movement in the music classroom. Feeling deeply connected with the Orff-approach, she has been spreading her experience-based work in further teacher training environments (study and training courses, workshops) all over Europe (Germany, Switzerland, Italy, UK, Turkey, Finland, Estonia) and Asia (Korea, Hongkong).

# The Workshops

## Elemental Music with Children

### Rainer Kotzian

Elemental Music "is music that one makes oneself" (C. Orff) with simple body-orientated instruments and the unity of music, speech and movement as a basis. In these sessions pieces from the five Orff-Schulwerk volumes will be used and explored for experimenting, improvising and composing. Explorations in pop and world music will also be included – showing a close affinity to the original material. Activities and ideas will be aimed at practical classroom music making.

**Singing workshops** will be led by each tutor. They will introduce new repertoire and focus on creative ways of teaching and using songs as part of classroom learning.



## Discovering the Role of Movement and Dance in the Music Classroom

### Angelika Wolf

Anchored in the idea that 'Music has a body,' this workshop invites you to a playful journey of discovery to the common root of music and dance, researched and developed by Carl Orff and Rudolf Laban. In these sessions we will explore various roles of movement and dance emerging in the music classroom:

- From a finely tuned *Body Orchestra* (fostering body awareness) to singing, playing, dancing with the *Body Instrument*
- From the *colours of movement* (dynamics) to the *colours of sound* (on instrument and voice)
- From movement to musical knowledge (music learning with the moving/dancing body)
- From movement to dance

Based on the interplay of music and dance, activities range from perceiving, exploring, playing to inventing, improvising, composing with sound, melody, step, gesture, word, colour, material, partner and group. The aim of this workshop will be that you as a teacher feel joy in awakening your own physical energy and in enriching your professional and personal practice.

## Building an Orff Orchestra: first steps and beyond

### Nanna Ingvadottir

In these workshops we will go through considerations about the teaching process of playing the Orff based xylophones in the classroom. From the first steps (in Level 1): beater technique and basic understanding, to composition and the process of teaching pieces, from simple to more complicated.

In Level 2 we will go through the making of arrangements that are suitable for those instruments and participants will work together to make their own arrangements which will be shared in the group.

Name \_\_\_\_\_

Postal address \_\_\_\_\_

Email \_\_\_\_\_

Mobile \_\_\_\_\_

Workplace \_\_\_\_\_ Professional Status \_\_\_\_\_

Age range you teach \_\_\_\_\_ Music Specialist? YES/NO

Attended Orff Workshop before? YES/NO Member of OrffUK? YES/NO

Agree to being photographed/videoed for promotional purposes? YES/NO

Agree to sharing email address with other participants? YES/NO

I enclose a cheque for: ..... made out to 'Orff Society UK'

Please send an invoice for (amount) ..... to:

Name \_\_\_\_\_

Postal address \_\_\_\_\_

Email \_\_\_\_\_

Please circle which option you would like

	<i>Non members</i>	<i>Members/Students</i>
Full Board (4 nights and all meals)	£530.00	Full Board (4 nights and all meals) £500.00
Non resident with lunch	£345.00	Non resident with lunch £315.00
Non residents course fee only	£300.00	Non residents course fee only £270.00

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Please complete the booking form, making cheques payable to the Orff

**Society, and send booking form and cheque to David Wheway:**

**4 Church Lane, Dingley, Market Harborough, Leics. LE16 8PG**

**Email: sue@orff.org.uk**