

Ce fut en mai

Medieval music

Idea for the coreography: A.Sangiorgio

Formation: in a circle (hands V)
With a big group make two concentric circles turning in different directions
con grandi gruppi due o più cerchi concentrici che girano in sensi opposti

Part A

- 16 steps along the circle counterclockwise

Part B

- four steps towards the centre raising hands
- four steps outwards
- repeat

It is possible to repeat part A moving this time clockwise

Given its very clear formal structure, it is very easy to invent a new coreography for this dance.

