

## FISH OF THE SEA

This example of a speech rondo shows how comparatively easy it is to create a musical form like this, just with words. You need a category and, if possible, some elements of contrast. You may find these in the sound of the words themselves, or in the fact that, as here, some words lend themselves to being spoken more slowly, which here suits the size of the creature they are describing, while others need to be spoken quickly. Most themes that occur in class work will contain enough verbal material to make such a rondo. It will certainly help the children to remember key words and they will enjoy putting them together into different patterns learning much in the process. See that all speech is alive with sound and meaning, particularly when soft. If you want to try this as it stands the two bars marked 'Tutti' (which could also be spoken by a small group) represent the main theme and should be repeated each time. For the episodes A, B, and C each phrase of words is spoken twice. Make the 'sting' really sting! For the 'ostinato': Try whispering it..... It will bring out the sibilants and the breathy 'f'. Perhaps a solo voice for the last two bars?

**Tutti and Groups**

**Ostinato**

Fish of the sea, fish of the sea, fish of the sea, fish of the sea,

**A**

**Tutti**

fish of the sea, fish of the sea, fish of the sea, fish of the sea,

**B**

**Tutti**

fish of the sea, fish of the sea, fish of the sea, fish of the sea,

**C**

**Tutti**

fish of the sea, fish of the sea, fish of the sea, fish of the sea,

**rall.** . . . . .

fish of the sea, fish of the sea, fish of the wide, wide sea.