



Booking: £85 for non-members; £70 for members

This is a one-day workshop for all those who teach music to whole classes and groups in primary schools

We will explore ways to use classroom percussion and other instruments to support inclusive and practical music learning. The day will include a session with a group of children to show some of the activities and processes in action.

Through the creative use of movement, speech and rhythm we will show you how children can develop their skills in composing, improvising and performing.

We will include traditional tuned percussion instruments and various handheld percussion, as well as everyday materials, ukuleles, and a full Samba kit.

Schedule

09.30	Arrival and coffee
9.45-11.00	Workshop 1
11.15-12.15	Session with children
12.30-1.15	Lunch
1.15-2.15	Workshop 2
2.30-3.30	Workshop 3
3.30-4.00	Reflection

To book please go to www.orff.org.uk

Venue: Little Ealing Primary School, Weymouth Avenue London W5 4EA
Please come to the main entrance and you will be shown the way to the music room.
Questors Young Musicians Club takes place on Saturdays so it will be busy with people coming and going.
There are nearby places to buy lunch.

Nearest tube: South Ealing (Piccadilly Line) followed by a 10min walk. Parking is limited in the surrounding streets.



Nadja Kraft graduated from the Orff-Institute Salzburg in 2008 and studied further at the Sibelius Academy in Helsinki, where she focussed on Early Years Music Education. Since 2009 she has lived in London, teaching in numerous nurseries, primary schools and other educational settings. She is currently the Music teacher at a North West London primary school and works for Harrow Music Service in both SEND and mainstream schools. She is a member of the Orff Society UK Board and has presented at the IOSFS Convention in Salzburg.



Andrew Maud is a member of the Orff Society UK Board. He is the specialist music teacher at a large west-London primary school and a clarinettist. He studied English at the University of Edinburgh and trained as an actor at LAMDA. Ten years ago he retrained as a teacher at the Institute of Education, London. His interest in the Orff approach comes from a desire to bring greater creativity, engagement and child-centred learning into the classroom. Andrew presented at the IOSFS Convention 2021 and was a tutor for the 2023 International Summer School in Liverpool.