



Teaching music for creativity (KS2) – one-day workshop for music educators

20th April 2024 10.00 – 16.30

Venue: Little Ealing Primary School, Weymouth Avenue, Ealing, London W5 4EA

This workshop is for music educators who want to enrich and develop their practice to support children's music learning through improvising and composing in group and classroom settings. The focus is on the 7-11 age range.

The recent Ofsted report on music education in schools highlights the need for music lessons to provide more opportunities for pupils to make progress in their learning. Teaching composing was found to be the 'weakest aspect' in most schools. The Orff Approach puts improvising and composing at the centre of its pedagogy and offers effective and imaginative approaches for the classroom.

We are delighted to welcome Carmen Dominguez Rodriguez to the UK for the first time!

Carmen writes: *"Fostering creativity in childhood is essential as it promotes innovative and critical thinking as well as problem-solving skills, enabling children to adapt to an ever-changing world. It supports their cognitive and emotional development.*



Orff-Schulwerk places a strong emphasis on creativity and encourages children to express themselves as artists through music and movement. During this workshop, we will explore practical examples that enable us to work creatively in the classroom. We will consider strategies for adapting ideas to different age groups and introduce interdisciplinary work with visual arts and literature. It will be great, you can't miss it!"

Carmen has been teaching music for over 25 years, ranging from groups of babies to adults. Currently, she is teaching at the *Música con Corazón* School of Music, *Autónoma* and *Complutense* Universities and *Musikene* Conservatoire. She also collaborates regularly with the *Escuela Superior de Música Reina Sofía*. She believes in the power of the arts to break down barriers and, for this reason, she loves to be involved in projects with an artistic and social focus. She is the director of "Canto Abierto" (a choir with individuals with functional diversity) and has contributed to projects such as "Todos Creamos" (INAEM) with Fernando Palacios and "Historias Musicadas en la Cañada Real" (OEB). She is Chair of Orff Spain and a board member of the International Orff-Schulwerk Forum Salzburg.

Fee: April non-members £85 members £70 students £40

For booking – please go to www.orff.org.uk/courses

If you would like to attend both KS1 and KS2 workshops you can do so at a reduced rate!
Non-members £140, members £110, students £50

