



Our Summer School is for all who work musically and creatively with children and young people in or out of school. The Orff Approach is particularly suitable for class or group teaching. It is a way of teaching that uses words, song, movement, dance, and simple instruments in imaginative and creative ways to develop children's musical imagination, skills and understanding. Workshops will explore engaging and effective ideas for teaching children of all ages and abilities to listen, improvise, compose and perform.

The workshops are designed for both those new to the Orff Approach and for the more experienced. Alongside the workshops focused on the Orff Approach we have invited three expert practitioners to give workshops that aim to expand and deepen your knowledge and skills in dance, percussion and composing in the classroom.

The content is highly relevant to UK curricula and all curricula that value musical creativity.

We are very happy to be returning to Liverpool after the great success of the 2023 Summer School.

Accommodation and Fees

The Summer School takes place at the Hope Park Campus of Liverpool Hope University.
How to get there <https://www.hope.ac.uk/aboutus/howtofindus/>

- Accommodation is for 4 nights with breakfast. Rooms are grouped in self-contained apartments with toilet and shower facilities.
- Lunch is not included but there are places to eat on and off campus.
- Three evening meals are included in the residential fee.
- Wednesday evening is a 'free' evening when you can visit the city centre and/or make your own arrangements for evening meal.
- Thursday evening is an informal social evening to share your songs, dances and teaching ideas with the whole group.

We welcome non-residents too!

Fees

EARLY BIRD Rates until April 21st 2025

Members:

Residential Fee £500 (Early Bird £465)

Non-residential fee £255 (Early Bird £240)

Non Members:

Residential Fee £535 (Early Bird £500)

Non-residential fee £290 (Early Bird £275)

BOOK at www.orff.org.uk/courses

Carmen Dominguez



Tamsyn Durrant



Nancy Evans



Chris Perry



Movema



Teaching Team

Carmen Rodriguez Dominguez

Carmen has been teaching music for over 25 years, ranging from groups of babies to adults. Currently, she is teaching at the *Música con Corazón* School of Music, *Autónoma* and *Complutense* Universities and *Musikene* Conservatoire. She also collaborates regularly with the *Escuela Superior de Música Reina Sofía*. She believes in the power of the arts to break down barriers and, for this reason, she loves to be involved in projects with an artistic and social focus. She is the director of "Canto Abierto" (a choir with individuals with functional diversity) and has contributed to projects such as "Todos Creamos" (INAEM) with Fernando Palacios and "Historias Musicadas en la Cañada Real" (OEB). She is Chair of Orff Spain and a board member of the International Orff-Schulwerk Forum Salzburg.

Fostering creativity in childhood is essential as it promotes innovative and critical thinking as well as problem-solving skills, enabling children to adapt to an ever-changing world. It supports their cognitive and emotional development.

Orff-Schulwerk places a strong emphasis on creativity and encourages children to express themselves as artists through music and movement.

Tamsyn Durrant

Tamsyn Durrant started her teaching career as a class teacher before going on to specialise in music education for primary aged children. She first became interested in the Orff approach early in her teaching career, after her mother encouraged her to go on a Summer School with the inspirational tutors Peter Sidaway and Doug Goodkin. She qualified as an Advanced Skills Teacher which led to an advisory role across Leeds schools and worked at a national level on the Orff Society UK committee for several years. She currently teaches classroom music from Reception to Year 6 across two schools in Leeds and Otley, and tutors on the Red Kite Learning Trust PGCE programme. During the Covid pandemic, she started a YouTube channel ('Mrs Durrant rhymes with currant') to encourage active music making at home and retain a connection with her pupils. Her videos have been watched over 410k times, in over 50 countries across the world.

Nancy Evans

Nancy is Director of Learning & Participation for Birmingham Contemporary Music Group where she has worked since 2000. She studied classical trumpet at the RNCM and has an MA in Community Music from the University of York. From 1995 to 98 she worked in Ramallah, Palestine as a music and brass teacher at Ramallah Friends School and at the Edward Saïd National Conservatory of Music.

She has conceived and led training programmes for musicians and early years practitioners for a range of organisations including London Symphony Orchestra, Wigmore Hall, Royal Scottish National Orchestra and Royal Liverpool Philharmonic.

She is co-author of 'Listen Imagine Compose Primary - A Planning, Reflection and Progression Toolkit'.

Chris Perry

Chris is a music teacher and percussionist. He studied at Huddersfield University, gaining a Masters degree in Music Performance before joining Wigan Music Service in 1995. He has a deep interest in music of different traditions and has developed this through whole class teaching in primary schools – mainly Samba, West African and tuned percussion. He has also led his own community Samba group, delivered team building workshops and, as a performer, recorded with the Royal Ballet Sinfonia.

Movema

Movema is a dance education company based in Liverpool and Bristol, co-founded in 2009 by four ethnically diverse women wanting to unite people through dance. In the past 15 years they have engaged 100,000 people through accessible culturally diverse dance programmes in the arts, education, and health sectors. They aim to empower individuals to express themselves creatively and live full and enriching lives by offering opportunities to participate and explore new experiences. They work in school and community settings with all ages and abilities. They inspire audiences to think differently about culture and identity.

Schedule

Monday		Tuesday	Wednesday	Thursday	Friday
	8.00-9.00	Breakfast	Breakfast	Breakfast	Breakfast
	9.00 -11.00	Orff Workshops Group 1 and 2	Orff Workshops Group 1 and 2	Dance Workshop All	Orff Workshops Group 1 and 2
	11.00-11.30	Break	Break	Break	Break
12.00-2.30 Arrival and Registration	11.30-1.00	Orff 1/ Orff 2	Orff 1/ Orff 2	Dance Workshop All	Sharing and performance
	1.00-2.00	Lunch	Lunch	Lunch	END
2.30-3.00 Welcome	2.00-4.00	Listen Imagine Compose Workshop	Percussion Workshop	Orff 1/ Orff 2	
	4.00-4.30	Tea/Coffee	Free time to visit the city	Teas/ Coffee	
3.00- 5.00 Introductory Workshop All	4.30 -5.30	Listen Imagine Compose Workshop		Project Session 1	
	6.00				
6.30 Dinner	6.30	Dinner		Dinner	
7.45- 9.00 Evening session	7.45- 9.00	Evening Session		Forum	

For enquiries please contact chair@orff.org.uk