



Nurturing Creativity Through Music



7th June 2025



The American School
1 Waverley Place
London
NW8 0NP

TEACH LIKE IT'S MUSIC

WITH DOUG GOODKIN

*A one-day workshop designed to
refresh and inspire music
educators.*

Children come to formal music training already musical— left on their own, they're singing to themselves, chanting, playing clapping games, exploring sounds, dancing to music. If we teach music musically, we can then cultivate, shape, nurture and develop their musical instincts so they grow into greater skills and understanding. Drawing from Doug's book *Teach Like It's Music: An Artful Approach to Education*, today's workshop will look at what makes a lesson feel musical so that process and product and performance are all of one piece. Explore how to create lessons with a clear shape, design and musical flow. Come prepared to play, sing, dance and reflect on what can improve in your own teaching so that children are joyfully engaged and happy.

www.orff.org.uk

SATURDAY 7 JUNE

TIMETABLE

9:30AM Coffee/Registration

FEES

10AM Workshop

Members	Non Members
£85	£100

12PM Lunch*

1PM Workshop

MEMBERSHIP

2:30PM Break

Orff UK membership entitles you to

2:45PM Workshop

- Orff Times magazine 3 times a year
- A discounted rate on all our courses
- Access to free members' events
- Access to members' resources on the website

4PM End

*Lunch is not provided, there are places nearby to purchase lunch or you may bring your own

Standard £30 annually

Student/Retired £20 annually

<https://www.orff.org.uk/join-us/>

ABOUT US

Orff Society UK is a non-profit organisation dedicated to promoting the Orff Approach to music and movement education. Our mission is to provide high-quality training and resources for educators while keeping our course fees as affordable as possible. We believe that every child deserves a creative and inclusive music education, and we support teachers in developing engaging, child-centred learning experiences. Through workshops, training courses, and community outreach, we aim to make the Orff Approach accessible to educators across the UK.





DOUG GOODKIN

Doug Goodkin is an internationally recognised Orff Schulwerk teacher, training teachers in over 50 countries worldwide. He worked with children in The San Francisco School for 45 years until his retirement in 2020 and continues working as a consultant, mentor, guest teacher, workshop leader and performer in schools locally, nationally and internationally. He is the director of and teacher in the prestigious San Francisco International Orff Course and the Jazz/Orff Course, is the author of ten books and produces his own Podcast, The ABC's of Education. Doug is featured in the documentary film The Secret Song that screened in some 25 film festivals and is currently streaming on Amazon Prime, Apple TV and PBS.

WHY ORFF?

Builds Musical Foundations ✓

Lays the groundwork for lifelong musical skills in rhythm, melody, and harmony.

Inclusive & Accessible ✓

All children can participate and succeed.

Developmentally Appropriate ✓

Aligned with how children naturally learn, making music education joyful and effective.

Flexible & Adaptable ✓

Works across different ages, abilities, and cultural backgrounds.