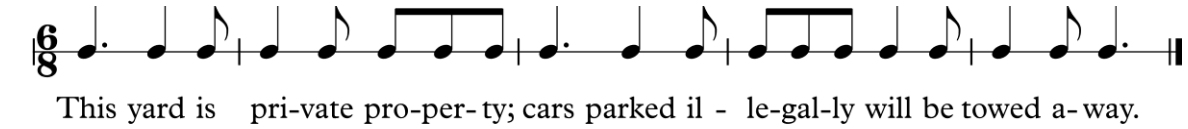
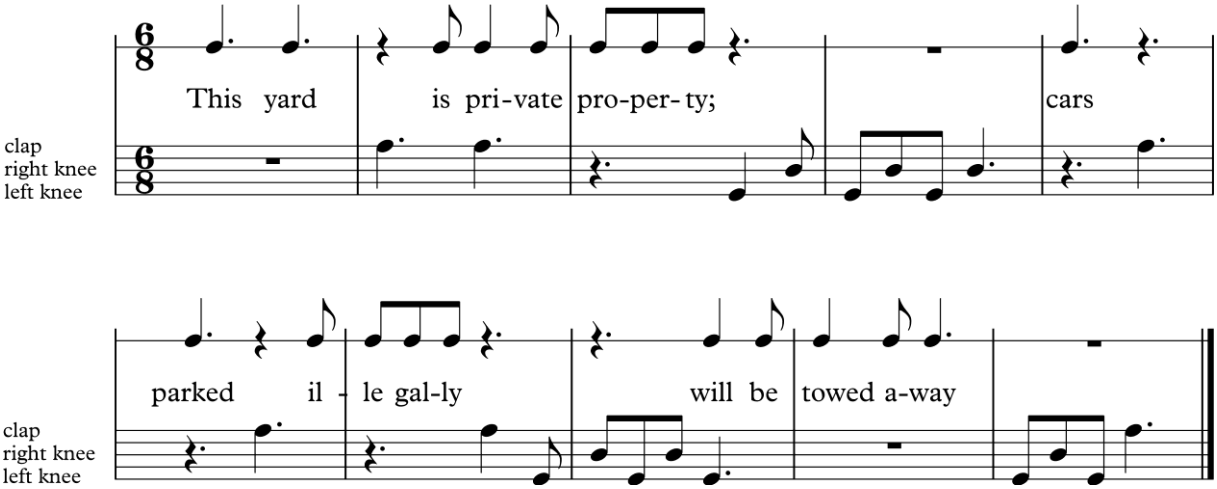
Public Notice in Rhythm

Version 1



Version 2



This is an example of making rhythmic use of a public notice. It turns out to be five bars in length when spoken straight through, following the natural stresses.

Version 1 only involves speech. If you use it to make a canon it will probably be more effective if the second group starts just one bar after the first. The even bars that contain more movement will then coincide with the odd bars containing less. It could be lengthened by inserting a bar's rest after the word 'property'.

Version 2 is twice as along, with the inserted rests filled out with body percussion sounds. Left-handed people may find it easier to start the triplet in the last bar on the *right* knee. It depends which hand is uppermost when you clap. Experiment with both possibilities and use the one that is most comfortable.

Try this as it is. Change some of it if you wish to. Look out for some of your local public notices! Hospital waiting rooms are full of them – train stations – bus interiors? The more ridiculous, the better! Extract short phrases and play with them in a musical rhythmic way. See what you can do with them and send them to us if you'd like to.